

For  
**PIANO.**

**"Boiled Owl" Rag.**

BY  
**Margaret Woodin.**



**F. HAVILAND** PUB. Co.  
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# Take Me Back To Dear Old Dixie.

50c.

Words & Music by R. M. STULTS.

*mf Andante con espress.*

Oh I'm thinking of the days now gone for - ev - er, Of the days when all was peaceful, fair and bright,.... And I  
I can hear the rob-ins sing-ing in the tree - - tops, I can hear the whippoorwill's fa-mil-iar call..... I can

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# You Are The Light Of My Life.

50c.

Words & Music by R. M. STULTS.

*mp Andante affetuoso.*

When the twi-light gathers I am thinking, dear, of you, Wish-ing you were by my side, the old love to re - new..  
As the sun its light doth shed on ev'-ry leaf and flow'r, Giving warmth and light to each by some mys-ter-ious power,

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# As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

The winds that blow o - ver the deep blue sea, Are tell - ing of graves dark and deep ;.. They moan as they speak of the  
The good ship sails off with a gal - lant crew, No fear of a dan-ger they know; With hope - ful good-byes to the

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# Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams Of Me)

Music by H. W. PETRIE.

To - night,.... far a - way..... I dream..... of you,..... And long..... to be with..... you once  
The stars..... seem to know..... my love..... for you,..... Like guard - i - an an - gels are

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# It's Time To Close Your Drowsy Eyes.

50c.

By HENRY FRANTZEN.

When cot - ton blossoms droop at night, and dew is on de ground An' night owls hootin' in de trees dat is de on - ly sound. Then  
Now all de babes have growed up big, an' mammy's all alone, She is the on - ly one that's left down in de cab-in home. An

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## BOILED OWL

RAG

MARGARET WOODIN

INTRO.

The musical score is written for piano in 2/4 time. It begins with an 'INTRO.' section. The first system starts with a forte (*f*) dynamic. The second system is marked mezzo-forte (*mf*). The score consists of five systems of music, each with a treble and bass staff. The final system includes a repeat sign with first and second endings.

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Second system of musical notation, continuing the piece with similar chordal and melodic structures.

Third system of musical notation, showing further development of the musical theme.

Fourth system of musical notation, featuring more complex chordal textures and melodic movement.

Fifth system of musical notation, maintaining the rhythmic and harmonic patterns.

Sixth system of musical notation, concluding the piece with final chords and melodic phrases.

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